

REGULATION
of the 1st International online competition for young musicians
«International Classical Bridge 2021»

I. General terms.

The 1st International online competition for young musicians «International Classical Bridge 2021» (hereinafter called «the Competition») takes place from April 15 to June 17, 2021.

Founders and Organizers of the competition:

- International Charitable Foundation «International Music Bridge»;
- R.Glier Kyiv Municipal Academy of Music.

Location of the Competition:

The competition will be held online on the YouTube channel of the Foundation and on social media pages of the Organizers.

Total Prize fund US \$15,000.

Jury - qualified experts in classical music and teachers of musical high schools:

- Iryna Polstiankina (Ukraine) - Chairman of the Jury;
- Sanja Drakulic (Croatia) - piano;
- Roman Lopatynskyi (Ukraine) - piano;
- Andrii Pavlov (Ukraine) - violin;
- Denis Severin (Switzerland) - cello;
- Yaroslava Nekliaieva (Ukraine) - harp;
- Margaryta Khakimova (Georgia) - flute;
- Konstantin Timokhine (Switzerland) - horn;
- Andrei Pushkarev (Ukraine -Latvia) - percussion.

Applications are accepted from April 15 to June 1, 2021.

All video performances will be posted on the YouTube channel of the Foundation from June 2 to June 5, 2021.

Jury voting is from 6 to 16 June, 2021.

Results will be published on June 17, 2021.

Fill out the participant application form:

<https://forms.gle/YwQAiARJPBSpY6j68>

All the details in

<https://music-bridge.org/en/international-classical-bridge-2021-2/>

<https://www.facebook.com/internationalmusicbridge>

The competition aims and objectives:

- searching and developing the creativity of kids and youth of Ukraine and worldwide;
- to raise public awareness of issues of music education and upbringing;
- revealing of young talented musicians who are able to continue the best traditions of the performing school;
- promoting the integration of Ukraine into the world art space;
- development and popularization of musical art through the selection of the best young performing talents of Ukraine and worldwide, and support them at the beginning of their creative development;
- increasing the general level of professional performance among young people;
- creation of conditions for the stage impersonation of abilities and skills, manifestation of individuality and giftedness of children and youth;
- support in the formation of the competitiveness of young musicians which fosters development and prepares for professional activities in the future;
- providing various opportunities for young musicians to realize their creative potential;
- exchange of professional experience in musical performance in Ukraine and the world;
- strengthening of cultural and creative connection between different educational institutions of culture and art.

II. Conditions of Participation in the Competition.

Young musicians of all nationalities (born after April 15, 2002) are invited to participate in the Competition. The competition is available to the participants of any nationality, state or country of residence.

The competition is held by age categories:

- **Category A** (age range from 6 to 9 full years at the time of the competition);
- **Category B** (age range from 10 to 14 full years at the time of the competition);
- **Category C** (age range from 15 to 19 full years at the time of the competition).

Nominations:

- Piano;
- Strings (violin, cello, double-bass, harp);
- Wind instruments (flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone) and percussion.

Program requirements of the competition program:

- **«Piano»**

Category A:

- The program is up to participant's choice. The total duration of the program is 10 minutes.

Category B:

- The program is up to participant's choice with the obligatory performance of the etude. The total duration of the program is 15 minutes.

Category C:

- The program is up to participant's choice with the obligatory performance of:
 - I.S. Bach, 3-part invention or prelude and fugue from WTC;
 - sonata (1 or 2-3 parts);
 - etude.

The total duration of the program is 20 minutes.

We decided to add 5 minutes of regular time as needed upon request of a big amount of participants.

- **«Strings, wind instruments and percussions»**

Category A:

- The program is up to participant's choice. The total duration of the program is 10 minutes.

Category B:

- The program is up to participant's choice with the obligatory performance of the etude. The total duration of the program is 15 minutes.

Category C:

- The program is up to participant's choice with the obligatory performance of:
 - variations or concerto (classical-romantic period or XX century - 1 or 2-3 parts);
 - virtuoso piece;
 - etude.

The total duration of the program is 20 minutes.

We decided to add 5 minutes of regular time as needed upon request of a big amount of participants.

All programs are performed by heart. The program is performed solo or with an accompanist.

III. The competition procedure.

The competition is held in two rounds:

- **Round I** - selection of finalists by the Organizers;
- **Round II** - selection of the winners by the Jury members.

From April 15 to June 1, 2021, the participants submit an application form.

Together with the application form, it is necessary to send in a separate file a high-quality video of the performance, which was filmed no earlier than 1 month before the application was submitted.

The participants of the II round of the Competition (54 participants, 18 participants in each nomination) are determined by the Organizing Committee of the Competition on the basis of the submitted video performances.

The Winners of the II round will be 9 Laureates of the Competition (3 in each nomination), who will receive Diplomas and cash prizes.

Video recording specifications:

- Each participant must upload an unedited high definition (HD) video of the performance in YouTube and provide URL links with the application;
- Filming can be carried out on stage, in an assembly hall or similar room, or as you wish;
- Video filming should be carried out without cutting out and stopping the video camera, from the beginning to the end of the performance, without editing. Do not include titles, fading, or video transitions;
- before performing the program, the participant must mention his / her name, country and indicate that the recording was made especially for **International online competition for young musicians «International Classical Bridge 2021»**;
- It must be recorded a live sound. A studio recording is accepted only if it is made without duplicates. (Any proof of multiple duplicates will result in disqualification);

- during the performance of the program, the hands, instrument and face of the performer must be clearly visible on the video;
- Please note that the Jury primarily evaluates the performance, technique, sound and interpretation of each musical piece. Audio / video quality is of secondary importance;
- The video file must have the appropriate title: Last name, first name. City, (state), Country. Age category. Nomination. (Example: Smith, John. Los Angeles, California, USA. Category C. Strings (Harp));
- If the video recording does not meet the technical requirements of the Competition, the submitted application will not be considered;
- After sending the video, no substitutions will be allowed;
- Sending by the participant the application and the competitive video material, is a confirmation and acceptance of all conditions of this Regulation;
- Participants are responsible for compliance with copyright law and related rights laws;
- If the video has a large volume - upload them to file hosting services (for example WeTransfer) and send us access or links to files to the competition email: info@music-bridge.org.

From 2 to 5 June, 2021, the Organizers post the video performances of the participants on the YouTube channel of the Foundation.

The winners of the Competition are determined by the results of the II round.

In the period from 6 to 16 June, 2021 the Competition Jury evaluates the performances.

In the same period, from 6 to June 16, 2021, a rating Internet voting takes place on the YouTube channel of the Foundation to determine the winners in «**The Audience Award**» nomination.

Voting ends at 00:00 on June 16, 2021.

On June 17, 2021, the results will be published:

- on the website of the Foundation;
- on social media pages of the Organizers.

IV. Jury and Awards of the Competition.

The jury of the Competition is made up primarily of qualified experts in classical music and teachers of musical high schools of Ukraine and other countries of the world.

The jury has the right:

- to award not all the prizes;
- to award diplomas for the best performance of selected video materials of the competition program;
- to make decisions not to award the performers, whose program does not fit into the regulations;
- to distinguish some performers and award them with special prizes;
- to divide the prizes between performers ex-aequo.

The decisions of the Jury are reached in a collegial manner. The decisions of the Jury are not subject to any review. The Jury members cannot vote the performances of their students.

Participants' performances are qualified on a 12- grade point of evaluations for each criterion.

Criteria for evaluation:

- the level of proficiency in a musical instrument or voice - 12 points;

- the complexity of the performed pieces - 12 points;
- originality of interpretation of a piece of music - 12 points;
- the excellence of performance (expressiveness, emotionality, purity of voicing, the level of dynamic skills, artistry) - 12 points;
- stage culture - 12 points;
- creative manner - 12 points.

The maximum total number of points is 72 points.

The results of the competitive auditions are recorded by each member of the Jury separately and summarized during the online meetings of the Jury. Those participants with the highest total number of points become the winners.

In case of the same number of points, the Chairman of the Jury has the decisive voice.

Determination of the winners by age category:

The jury in each nomination awards the finalists the title of Laureates of the Competition and awards Diplomas and cash prizes.

Grand Prix - Grand Prix Winner Diploma and cash prize in the amount of **US \$1000**.

Category A (age range from 6 to 9 full years at the time of the competition):

- **I prize** - Laureate Diploma and cash prize in the amount of **US \$300**;
- **II prize** - Laureate Diploma and cash prize in the amount of **US \$200**;
- **III prize** - Laureate Diploma and cash prize in the amount of **US \$100**.

Category B (age range from 10 to 14 full years at the time of the competition):

- **I prize** - Laureate Diploma and cash prize in the amount of **US \$600**;
- **II prize** - Laureate Diploma and cash prize in the amount of **US \$400**;
- **III prize** - Laureate Diploma and cash prize in the amount of **US \$200**.

Category C (age range from 15 to 19 full years at the time of the competition):

- **I prize** - Laureate Diploma and cash prize in the amount of **US \$700**;
- **II prize** - Laureate Diploma and cash prize in the amount of **US \$500**;
- **III prize** - Laureate Diploma and cash prize in the amount of **US \$250**.

Teachers and accompanists of the Laureates will be awarded Diplomas of the Competition.

Depending on the results achieved by the competitors, the Jury has the right:

- to award individual or with special prizes;
- to award incentive prizes.

Sponsors and other interested companies/people may award incentive prizes and cash prizes in consultation with the Competition Jury.

All participants of the competition are paid the awards in Ukrainian national currency at the time of the award, while income tax is withheld from that money in accordance with legislation in force of Ukraine.

In parallel, there is a rating vote of viewers for **«The Audience Award»** nomination - a Diploma and Award from sponsor. Anyone has the right to take part in the rating Internet - voting. To do this, you need to choose the performance that you prefer and like it on the YouTube channel of the Foundation. The participant who received the highest total amount of likes on the YouTube channel of the Foundation in the sympathy of viewers vote receives **«The Audience Award»**. - Diploma and cash prize in the amount of **US \$100**.

The organizer reserves the right to prohibit or interrupt voting in the event of attempts to artificially increase the number of votes for certain participants (voting using software (bots), creating fictitious mailboxes or using temporary services, etc.) only if the fact of violation will be proven. In this case, the votes of the removed participant are canceled and the Organizer informs these participants about the removal them from voting.

V. Financial conditions of the Competition

The competition is a non-profit event. Financing of the Competition is funded by attracting the sources and receipts so far as permitted under applicable law of Ukraine.

In order to organize and conduct the Competition properly, **all the participants** pay a charitable registration fee in the amount of **US \$ 50** or its equivalent in the national currency of Ukraine at the exchange rate of the NBU and that fee is paid at the time of submitting the application form.

VI. Organizing Committee of the Competition

The Organizing Committee (hereinafter called «the Organizing Committee») is created to coordinate organizational activities during the preparation period of the Competition, which includes representatives of the founding organizations. The Organizing Committee provides preparation of the Competition, determines the decision-making procedure.

The Organizing Committee reserves the right to use and distribute photo, audio and video applications of participants without payment, including publication in local media, social networks, digital streaming on the Internet and for marketing purposes.

The Organizing Committee has the exclusive right to conclude contracts with other companies for the purpose of advertising and promoting the above-mentioned materials. No benefits are provided to the participants of the Competition for the use of the competition materials by the Organizing Committee.

VII. Contact Information

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 <https://www.youtube.com/channel/UCyiBUQhQOGO90GKTBwsWvDA>