

**REGULATION**  
**of the 1st international online competition of jazz performers**  
**«International Jazz Bridge 2021».**

**I. General terms.**

The 1st international online competition of jazz performers «International Jazz Bridge 2021» (hereinafter called «the Competition») takes place from December 25, 2020 to February 23, 2021.

**Founders and Organizers of the competition:**

- International Charitable Foundation «International Music Bridge»;
- R.Glier Kyiv Municipal Academy of Music.

**Location of the Competition:**

The competition will be held online on the YouTube channel of the Foundation and on social media pages of the Organizers.

**Total Prize fund US \$10,000.**

**Jury - well-known cultural figures and jazz musicians:**

- Oleksandr Zlotnyk (Ukraine) – Chairman of the Jury;
- Vadim Neselovskyi (USA) - piano;
- Dennis Adu (Ukraine) - trumpet;
- Artem Mendelenko (Ukraine) - saxophone;
- Alex Maksymiw (Canada) - guitar;
- Anton Zhukov (Ukraine) - bass;
- Oleg Markov (Ukraine) - drums;
- Tamara Lukasheva (Germany) - vocal.

Applications are accepted from December 25, 2020 to February 9, 2021.

All video performances will be posted on the YouTube channel of the Foundation from February 10 to February 12, 2021.

Jury voting is from 13 to 22 February 2021.

Results will be published on February 23, 2021.

**Fill out the participant application form:**

<https://forms.gle/VRHuaGbfHjC2m9BC6>

**All the details in**

**Fb:** <https://www.facebook.com/events/848503765943054/>

**The competition aims and objectives:**

- searching and developing the creativity of kids and youth of Ukraine and worldwide;
- promoting the integration of Ukraine into the world art space;

- development and popularization of jazz culture and music through the selection of the best young performing talents of Ukraine and worldwide, and support them at the beginning of their creative development;
- increasing the general level of professional performance among young people;
- creation of conditions for the stage impersonation of abilities and skills, manifestation of individuality and giftedness of children and youth;
- support in the formation of the competitiveness of jazz musicians which fosters development and prepares for professional activities in the future;
- exchange of professional experience in jazz performance in Ukraine and worldwide;
- strengthening of cultural and creative connection between different educational institutions of culture and art.

## **II. Conditions of Participation in the Competition.**

Students of art schools, schools of aesthetic education, students of higher educational institutions of Ukraine and worldwide, amateur soloists and amateur ensembles are invited to participate in the competition.

The competition is available to the participants of any nationality, state or country of residence.

### **The competition is held by age categories:**

- **Category A** (age range from 6 to 10 full years at the time of the competition);
- **Category B** (age range from 11 to 15 full years at the time of the competition);
- **Category C** (age range from 16 to 20 full years at the time of the competition);
- **Category D** (age range from 21 to 25 full years at the time of the competition);
- **Category E** (age range from 26 to 30 full years at the time of the competition);
- **Category F** (amateurs, age range from 10 to 100 full years).

### **Nominations:**

- solo performance: instrumental and vocal (in this nomination, it is allowed to perform a competitive program with a phonogram, but “live” accompaniment is encouraged);
- ensemble: acoustic (duet, trio, etc.), vocal (a capella);
- big band: (no more than 30% of illustrators are allowed in the student orchestras);

### **Additional nominations:**

- the best arrangement (necessarily sending the set of notes);
- the best original song (necessarily sending the set of notes).

### **Nominations for amateurs:**

- solo performance: instrumental and vocal (in this nomination, it is allowed to perform a competitive program with a phonogram, but “live” accompaniment is encouraged);
- ensemble: acoustic (duet, trio, etc.), vocal (a capella);

### **Additional nominations:**

- the best arrangement (necessarily sending the set of notes)
- the best original song (necessarily sending the set of notes).

### **Program requirements of the competition program for soloists and duets:**

1) **2 jazz pieces** of different genres (one of which is necessarily a jazz standard), and the other optional (standard, original composition, jazz version of a classical piece, jazz adaptation of folklore, etc.);

2) Overall sound:

- solo performance up to 10 minutes;
- duet performance up to 15 minutes.

**Program requirements of the competition program for ensembles and big bands:**

1) **3 jazz pieces** of different genres (one of which is necessarily a jazz standard), and others optional (standard, original composition, jazz version of a classical piece, jazz adaptation of folklore, etc.)

2) Overall sound:

- ensemble up to 15 minutes;
- big band up to 20 minutes.

### **III. The competition procedure.**

**The competition is held in two rounds:**

- **Round I** - selection of participants;
- **Round II** - determination of the winners.

From December 25, 2020 to February 9, 2021, the participants submit an application form: <https://forms.gle/VRHuaGbfHjC2m9BC6>

Together with the application form, it is necessary to send in a separate file a high-quality video of the performance, which was filmed no earlier than 4 months before the application was submitted.

**Video recording specifications:**

- Each participant must upload an unedited high definition (HD) video of the performance in YouTube and provide URL links with the application;
- Filming can be carried out on stage, in an assembly hall or similar room, or as you wish;
- Video filming should be carried out without cutting out and stopping the video camera, from the beginning to the end of the performance, without editing. Do not include titles, fading, or video transitions;
- It must be recorded a live sound. A studio recording is accepted only if it is made without duplicates. (Any proof of multiple duplicates will result in disqualification);
- During the performance, the hands, instrument and face of the performer, depending on the nomination, must be clearly visible on the video. All members of the ensemble must be clearly visible in the ensemble nomination;
- Please note that the Jury primarily evaluates the performance, technique, sound and interpretation of each musical piece. Audio / video quality is of secondary importance;
- The video file must have the appropriate title: Last name, first name. City, (state), Country. Age category. Nomination. (Example: Smith, John. Los Angeles, California, USA. Category F. Solo performance);
- If the video recording does not meet the technical requirements of the Competition, the submitted application will not be considered;
- After sending the video, no substitutions will be allowed;
- Sending by the participant the application and the competitive video material, is a confirmation and acceptance of all conditions of this Regulation;
- Participants are responsible for compliance with copyright law and related rights laws;
- If the video has a large volume - upload them to file hosting services (for example WeTransfer) and send us access or links to files to the competition email: [ijb@music-bridge.org](mailto:ijb@music-bridge.org).

From 10 to 12 February 2021, the Organizers post the video performances of the participants on the YouTube channel of the Foundation.

**The winners of the Competition are determined by the results of the II round.**

In the period from 13 to 22 February 2020 the Competition Jury evaluates the performances.

In the same period, from February 13 to February 22, 2021, a rating Internet voting takes place on the YouTube channel of the Foundation to determine the winners in «**The Audience Award**» nomination. Voting ends at 00:00 on February 22, 2021.

**On February 23, 2021, the results will be published:**

- on the website and YouTube channel of the Foundation;
- on social media pages of the Organizers.

#### **IV. Jury and Awards of the Competition.**

The jury of the Competition is made up primarily of well-known cultural figures and jazz musicians from Ukraine and other countries of the world.

**The jury has the right:**

- to award not all the prizes;
- to award diplomas for the best performance of selected video materials of the competition program;
- to make decisions not to award the performers, whose program does not fit into the regulations;
- to distinguish some performers and award them with special prizes;
- to divide the prizes between performers ex-aequo.

The decisions of the Jury are reached in a collegial manner. The decisions of the Jury are not subject to any review. The Jury members cannot vote the performances of their students.

Participants' performances are qualified on a 12- grade point of evaluations for each criterion.

**Criteria for evaluation:**

- the level of proficiency in a musical instrument or voice - 12 points;
- the complexity of the performed pieces - 12 points;
- improvisational skills - 12 points;
- originality of interpretation of a piece of music - 12 points;
- the excellence of performance (expressiveness, emotionality, purity of voicing, the level of dynamic skills, artistry) - 12 points;
- stage culture - 12 points;
- creative manner - 12 points.

The maximum total number of points is 84 points.

The results of the competitive auditions are recorded by each member of the Jury separately and summarized during the online meetings of the Jury. Those participants with the highest total number of points become the winners.

In case of the same number of points, the Chairman of the Jury has the decisive voice.

## **Determination of the winners by age category:**

- **Category A** (age range from 6 to 10 full years at the time of the competition);

### **solo:**

Grand Prix - Grand Prix Winner Diploma and cash prize in the amount of **US \$ 200**;

I prize - Laureate Diploma and cash prize in the amount of **US \$ 100**;

II prize - Laureate Diploma and cash prize in the amount of **US \$ 60**;

III prize - Laureate Diploma and cash prize in the amount of **US \$ 40**.

### **ensemble:**

duet: Diploma and cash prize in the amount of **US \$ 100** (per duet);

ensemble from 3 to 5 people / vocal: Diploma and cash prize in the amount of **US \$ 200** (per ensemble).

### **Additional nominations:**

the best original song: Diploma and cash prize in the amount of **US \$ 50**;

the best arrangement: Diploma and cash prize in the amount of **US \$ 50**.

- **Category B** (age range from 11 to 15 full years at the time of the competition);

### **solo:**

Grand Prix - Grand Prix Winner Diploma and cash prize in the amount of **US \$ 300**;

I prize - Laureate Diploma and cash prize in the amount of **US \$ 150**;

II prize - Laureate Diploma and cash prize in the amount of **US \$ 100**;

III prize - Laureate Diploma and cash prize in the amount of **US \$ 70**.

### **ensemble:**

duet: Diploma and cash prize in the amount of **US \$ 150** (per duet);

ensemble from 3 to 5 people / vocal: Diploma and cash prize in the amount of **US \$ 300** (per ensemble).

### **Additional nominations:**

the best original song: Diploma and cash prize in the amount of **US \$ 50**;

the best arrangement: Diploma and cash prize in the amount of **US \$ 50**.

- **Category C** (age range from 16 to 20 full years at the time of the competition);

### **solo:**

Grand Prix - Grand Prix Winner Diploma and cash prize in the amount of **US \$ 400**;

I prize - Laureate Diploma and cash prize in the amount of **US \$ 250**;

II prize - Laureate Diploma and cash prize in the amount of **US \$ 180**;

III prize - Laureate Diploma and cash prize in the amount of **US \$ 120**.

### **ensemble:**

duet: Diploma and cash prize in the amount of **US \$ 200** (per duet);

ensemble from 3 to 5 people / vocal: Diploma and cash prize in the amount of **US \$ 400** (per ensemble).

### **Additional nominations:**

the best original song: Diploma and cash prize in the amount of **US \$ 50**;

the best arrangement: Diploma and cash prize in the amount of **US \$ 50**.

- **Category D** (age range from 21 to 25 full years at the time of the competition);

### **solo:**

Grand Prix - Grand Prix Winner Diploma and cash prize in the amount of **US \$ 500**;

I prize - Laureate Diploma and cash prize in the amount of **US \$ 300**;

II prize - Laureate Diploma and cash prize in the amount of **US \$ 200**;

III prize - Laureate Diploma and cash prize in the amount of **US \$ 150**.

**ensemble:**

duet: Diploma and cash prize in the amount of **US \$ 250** (per duet);

ensemble from 3 to 5 people / vocal: Diploma and cash prize in the amount of **US \$ 500** (per ensemble).

**Additional nominations:**

the best original song: Diploma and cash prize in the amount of **US \$ 50**;

the best arrangement: Diploma and cash prize in the amount of **US \$ 50**.

- **Category E** (age range from 26 to 30 full years at the time of the competition);

**solo:**

Grand Prix - Grand Prix Winner Diploma and cash prize in the amount of **US \$ 1000**;

I prize - Laureate Diploma and cash prize in the amount of **US \$ 500**;

II prize - Laureate Diploma and cash prize in the amount of **US \$ 300**;

III prize - Laureate Diploma and cash prize in the amount of **US \$ 200**.

**ensemble:**

duet: Diploma and cash prize in the amount of **US \$ 300** (per duet);

ensemble from 3 to 5 people / vocal: Diploma and cash prize in the amount of **US \$ 600** (per ensemble).

**Additional nominations:**

the best original song: Diploma and cash prize in the amount of **US \$ 50**;

the best arrangement: Diploma and cash prize in the amount of **US \$ 50**.

- **Category F** (amateurs, age range from 10 to 100 full years).

They are awarded with incentive prizes, Diploma and cash prizes for an extraordinary talent for music, the awards are determined by sponsors at their discretion.

- **Big bands:**

(age range from 10 to 20 years old) Diploma and cash prize in the amount of **US \$ 500** (per orchestra);

(age range from 21 to 30 years old) Diploma and cash prize in the amount of **US \$ 800** (per orchestra).

**Depending on the results achieved by the competitors, the Jury has the right:**

- to award individual or with special prizes;
- to award incentive prizes.

Sponsors and other interested companies/people may award incentive prizes and cash prizes in consultation with the Competition Jury.

All participants of the competition are paid the awards in Ukrainian national currency at the time of the award, while income tax is withheld from that money in accordance with legislation in force of Ukraine.

In parallel, there is a rating vote of viewers for «**The Audience Award**» nomination - a Diploma and Award from sponsor. Anyone has the right to take part in the rating Internet - voting. To do this, you need to choose the performance that you prefer and like it on the YouTube channel of the Foundation. The participant who received the highest total amount of likes on the YouTube channel of the Foundation in the sympathy of viewers vote receives «**The Audience Award**».

The organizer reserves the right to prohibit or interrupt voting in the event of attempts to artificially increase the number of votes for certain participants (voting using software (bots), creating fictitious mailboxes or using temporary services, etc.) only if the fact of violation will be proven. In this case, the votes of the removed participant are canceled and the Organizer informs these participants about the removal them from voting.

## V. Financial conditions of the Competition

The competition is a non-profit event.

Financing of the Competition is funded by attracting the sources and receipts so far as permitted under applicable law of Ukraine.

In order to organize and conduct the Competition properly, all the participants pay a charitable registration fee in US dollars in accordance with the selected category or its equivalent in the national currency of Ukraine at the exchange rate of the NBU and that fee is paid at the time of submitting the application form.

- **Category A** (age range from 6 to 10 full years at the time of the competition);  
solo: **US \$ 30**;  
ensemble:  
duet: **US \$ 20** (per duet);  
ensemble from 3 to 5 people / vocal: **US \$ 50** (per ensemble);

Additional nominations (paid as the main one):

- the best original song: **US \$ 20**;
- the best arrangement: **US \$ 20**.

- **Category B** (age range from 11 to 15 full years at the time of the competition);  
solo: **US \$ 50**;  
ensemble:  
duet: **US \$ 30** (per duet);  
ensemble from 3 to 5 people / vocal: **US \$ 50** (per ensemble);

Additional nominations (paid as the main one):

- the best original song: **US \$ 20**;
- the best arrangement: **US \$ 20**.

- **Category C** (age range from 16 to 20 full years at the time of the competition);  
solo: **US \$ 50**;  
ensemble:  
duet: **US \$ 30** (per duet);  
ensemble from 3 to 5 people / vocal: **US \$ 50** (per ensemble);

Additional nominations (paid as the main one):

- the best original song: **US \$ 20**;
- the best arrangement: **US \$ 20**.

- **Category D** (age range from 21 to 25 full years at the time of the competition);  
solo: **US \$ 50**;  
ensemble:  
duet: **US \$ 30** (per duet);  
ensemble from 3 to 5 people / vocal: **US \$ 50** (per ensemble);

Additional nominations (paid as the main one):

the best original song: **US \$ 20**;

the best arrangement: **US \$ 20**.

- **Category E** (age range from 26 to 30 full years at the time of the competition);

solo: **US \$ 50**;

ensemble:

duet: **US \$ 30** (per duet);

ensemble from 3 to 5 people / vocal: **US \$ 50** (per ensemble);

Additional nominations (paid as the main one):

the best original song: **US \$ 20**;

the best arrangement: **US \$ 20**.

- **Category F** (amateurs, age range from 10 to 100 full years).

solo: **US \$ 50**;

ensemble:

duet: **US \$ 30** (per duet);

ensemble from 3 to 5 people / vocal: **US \$ 50** (per ensemble);

Additional nominations (paid as the main one):

the best original song: **US \$ 20**;

the best arrangement: **US \$ 20**.

- **Big bands:**

(age range from 10 to 20 years old) **US \$ 10** (per band member);

(age range from 21 to 30 years old) **US \$ 20** (per band member).

The charitable registration fee is paid at the time of filling out the application form and is non-refundable, even if the participant is removed from the competition.

## **VI. Organizing Committee of the Competition**

The Organizing Committee (hereinafter called «the Organizing Committee») is created to coordinate organizational activities during the preparation period of the Competition, which includes representatives of the founding organizations.

The Organizing Committee provides preparation of the Competition, determines the decision-making procedure.

The Organizing Committee reserves the right to use and distribute photo, audio and video applications of participants without payment, including publication in local media, social networks, digital streaming on the Internet and for marketing purposes.

The Organizing Committee has the exclusive right to conclude contracts with other companies for the purpose of advertising and promoting the above-mentioned materials.

No benefits are provided to the participants of the Competition for the use of the competition materials by the Organizing Committee.

## VII. Contact Information

**Oleksii Saranchin**  
Director  
ICF «International Music Bridge»

Tel.:  
**+38-(050)-343-10-90**

Email:  
**info@music-bridge.org**

Website:  
**[www.music-bridge.org](http://www.music-bridge.org)**

Social media pages:



<https://www.facebook.com/internationalmusicbridge>



<https://www.linkedin.com/company/international-music-bridge>



<https://www.youtube.com/channel/UCyiBUQhQOGO90GKTBwsWvDA>